

Year 5 Grammar coverage					
Suffixes: converting nouns or adjectives into verbs using “-ate”, “-ise” or “-ify”	Brackets for parenthesis	Developing technical language	Editing sentences by either expanding or reducing for meaning and effect	Moving parts of sentences around to create different effects	Metaphors
Verb prefixes: “dis-”, “de-”, “mis-”, “over-” and “re-”	Dashes for parenthesis	Start a complex sentence with a subordinate clause and use a comma to separate the subordinate clause	Drop-in “-ed” clauses: <i>Poor Tom, frightened by the fierce dragon, ran home.</i>	Future tense verbs	Rhetorical questions
Indicating degrees of possibility using modal verbs: <i>might, should, will, must</i>	Commas for parenthesis	Connectives to build cohesions: <ul style="list-style-type: none"> - Exemplification - Results - To summarise - To sequence 	Indefinite pronouns: <i>somebody, something, someone, nobody, nothing, no-one, everything, anything, nothing</i>	Onomatopoeia	Personification
Indicating degrees of possibility using adverbs: <i>perhaps, surely</i>	Relative pronouns: <i>who which that whom whose</i>	Start a sentence with an expanded “-ed” clause: <i>Frightened of the dark, Tom hid under the bed all night.</i>	Linking ideas across paragraphs using adverbials of time (<i>later</i>), place (<i>nearby</i>) and sequence (<i>secondly</i>)	Colons for play scripts and to start a list	Secure use of compound sentences
Embellishing simple sentences	Relative clauses to add detail beginning with “who”, “which”, “where”, “when”, “whose”, “that”, or an omitted relative pronoun	Developing fronted prepositional phrases for greater effect: <i>Throughout the stormy winter... Far beneath the frozen soil...</i>	Speech in inverted commas		